**TERRANCE GRAVEN**

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**Selected Solo** **Exhibitions**

2009 *TEMPVS*, David Cunningham Projects Gallery, SF

*Ashe*, Theatre of Yugen, SF

2000 *Cir*, Museum of Exotica, SF

*Cir*, Luscombe Gallery, SF

1999 *Light,* ODC Theater, SF

*Maiden*, Jon Sims Center for the Arts, SF

1998 *Sonic Net*, Transmission Theater, SF

*Sonic Net*, Intersection for the Arts, SF

1997 #*88*, Transmission Theater, SF

1996 *Hibakusha*, 111 Minna Gallery, SF

1995 *Chatter*, 7hZ Collective, SF

*Cyanosis Benefit*, Ghia Gallery, SF

*Wired*, Bimbos, SF

1994 *Float*, Espace, SF

*I and Me*, On Broadway, SF

## Selected Group and Collaborative Exhibitions

2014 *I dream of…*, Artik, Civil Academy, and Incline Gallery; Freiburg and Berlin, Germany

and SF

*Bay Area Now: Invisible Labor*, YBCA, SF

*100 Performances for the Hole*, SOMArts Gallery, SF

2012 *One Million Bones*, The National Wall, Washington, D.C.

*Flux Tableau*, Rockwell Studios, Sausalito, CA

2011 *10th Anniversary of 9/11*, Bay Area 51, SF

*Chain Letter*, Shoshana Wayne Gallery, Los Angeles

*Division of Labor,* The Lab, SF

*Nothing to Stand On*, The Lab, SF

*Oil Disaster Response,* The Foster Collective, Big Media IMC, Carbondale, IL

2010 *Shadowshop*, Stephanie Syjuco, SF Museum of Modern Art, SF

*Bodies in Space(s)*, Madrone Art Bar, SF

*9/11 Memoriam*, NOMA Gallery, SF

*Black Lab*, The Lab Gallery, SF

*Oil Disaster Response*, The Foster Collective, Chicago & Huntsville, AL

*The Junk Mail Show*, Soap Gallery, SF

*Eidolon (Illusion, Delusion, Allusion)*, Climate Gallery, SF

*100 Performances for the Hole*, SOMArts Gallery, SF

2009 *From Ancient to Present*, De Young Museum, SF

*Ghastly*, Heather Ciriza, K Gallery, Alameda

*Uncanny Valley Initiative*, Honey McMoney, SF

2008 *Monster Drawing Rally*, Southern Exposure Gallery, SF

2007 *Whatever Your Mind Can Conceive*, Kristin Lucas, Postmasters, New York, NY

*Green Room*, Ilana Crispi, Ruby’s Clay Studio and Gallery, SF

*Monster Drawing Rally*, Southern Exposure Gallery, SF

2006 *Human Pixel Project,* Peter Smuts, Venice, California

*Triage Center*, Kristin Lucas, NPR Radio, Artist’s Television Access, SF

*3rd Annual ArtSFest – Spectra Ball*, Regency Center, SF

*Cause of Panic*, Kristin Lucas, NPR Radio, Artist’s Television Access, SF

1. *Dry Run*, Kristin Lucas, Exploratorium: McBean Theater, SF

*Mona Lisa Postcard Project*, Works Gallery, Michael Rosenthal, San Jose

1. *Sleep Here*, 21 Grand, Oakland

*Stillwell Show*, Fine Arts Gallery of San Francisco State, SF

2002 *Grand Opening*, Art 21 Gallery, Palo Alto

1. *Refraction*, Yerba Buena Center for the Arts Garden, SF

*Investigations*, Build Gallery, SF

*The Cave*, Theatre of Yugen, SF

2000 *Live Art Lab*,The Lab, SF

1999 *Flames to Fire*, Anon Salon, SF

1997 *The Apparatus*, Venue 9, SF

*Pins and Needles,* Intersection for the Arts, SF

1996 *Together*, Brady Street Dance Theater, SF

*International Performance Art Festival*, Grand Ballroom, Cleveland

*Hell Yes, Hell No,* SOMArts Gallery, SF

*Beyond Belief*, 111 Minna Gallery, SF

*Myth, Magic, and Mayhem,* Stanford Univ. Sculpture Garden, Palo Alto

1995 *Waters*, Transmission Theater, SF

*Asian American Performances*, Randall Museum, SF

*Out There in Here*, SOMArts Gallery, SF

1994 *Primal Edge*, SOMArts Gallery, SF

*Survival Research Labs: A Calculated Forecast*, 3rd Street Warehouse, SF

*The Animal Dreams Project*, Project Artaud Theater, SF

1992 *Cosho*, Luggage Store Gallery, SF

# Teaching Experience

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2009 **Instructor**, *Museum Studies: Preparator*, de Young Museum, SF

2006 **Guest Lecturer**, *Special FX and Fabrication for Art and Film*, U. C. Berkeley

**Guest Lecturer**, *Public Art: Interventions*, Stanford University

2004 **Teaching Assistant**, *Sculpture,* San Francisco State University

2003 **Instructor**, *Life Casting,* Douglas & Sturgess

1999-2000 **Instructor**, *Stage Managing for Performance Artists,* Harvey Milk Institute

1992-2003 **Instructor**, *Performance Art,* Jon Sims Center, Cell Space, and Theater Yugen

# Grants and Awards

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# Zellerbach Family Foundation Grant

## Publications/Press

• Lutz, Leora. *Bay Area Now 7*. SFAQ: International Arts and Culture. September 30, 2014.

• Mutza, Amy. *A Visible Mess: BAAWA at YBCA’s BAN7*. Rogue/Rave, September 8, 2014.

• Baker, Kenneth. *Bay Are Now Review*. San Francisco Chronicl, July 20, 2014.

• Cooper, Ashton. *YBCA Announces Artists Participating in “Bay Are Now 7” Triennial*.

Artinfo.com, June 9, 1014.

• Torres, Anthony, *Madrone Art Bar: Art Space for the Masses*, San Francisco Arts Quarterly,

Issue 8, Feb.Mar.Apr 2012, pg. 68-69.

• Gluckstern, Nicole. The Performant: Singing the Body Eclectic, San Francisco Bay Guardian,

Sept. 30, 2010

• Torres, Anthony. *Bodies in Space(s),* Whitehot Magazine, Whitehotmagazine.com

• Davis, Paul M. *Send It Away*. SF Weekly. July 7, 2010, pg. 19.

• Kodama, Katherine Hisako. *Censorship at the de Young*, ARTslant, November 23, 2009.

• Vogel, Traci. *Good Mourning*, SF Weekly*.* July 15-21, 2009, pg. 25.

• Bamberger, Alan. *SF Art Galleries Openings, 07.02.09*, ArtBusiness.com

• Inglis, Titania. *Beyond Paint*, ANG Newpapers*,* August 3, 2001.

• Burkes, Summer. *Dilettante*, SF Bay Guardian, 1997.

• Perly, Todd. *Silence*, Sepulchritude.com, November 2, 1997.

• *Review*,V.A.R.I.O.U.S.Creativity News,December 1995.

• Davis, Erik. *Terminal Beach Party*, Village Voice*,* October 31, 1995, pg. 31-34.

• Mangrum, Stuart. *A Gallery Without Wall*, Building Burning Man*,* Summer 1995, pg. 4.

• *Haunted By Waters*, XDOT 25.com, 1995.

• Carnell, Thom. *The Cimmerian Perception of Terrance Graven*, Carpe Noctem*,* Vol. II,

Issue 2, 1995, pg. 16-18.

• Myrddin, Liz. *Collapsing Silence*, Suffering Is Hip*,* Sepulchritude.com, Vol. 1, 1995.

• Savoia, Eric. *Shhh!*, Buzzine, 1995.

• *Events*,Wired Wire*,* January 6, 1995.

**Education**

1. SF State University. B. A. Sculpture and Painting - Honors Program

2003 City College of San Francisco. A.A.

2001 Michael Markowitz Studios. Figure Drawing

## Professional Positions

2015 **Art Preparator**, Southern Exposure Gallery, *EQUILUX*

2014 **Art Assistant**, VogtSmith

**Art Preparator**, Yerba Buena Center for the Arts, *Bay Area Now 7*

2012 **Art Documenter**, Southern Exposure Gallery, *Monster Drawing Rally*

2011 **Co-Curator**, The Lab, *Division of Labor*, SF.

**Art Documenter**, Southern Exposure Gallery, *Monster Drawing Rally*

2010 **Art Preparator**, David Cunningham Projects/The Lab, *Enter Slowly…*

**Artist Assistant**, Christine Remy, *Triptych*

**Art Documenter**, Southern Exposure Gallery, *Monster Drawing Rally*

2009 **Exhibition Designer**, De Young Museum, *Tribute to World Culture*

**Art Preparator**, Fabric 8 Gallery

**Art Preparator**, Ampersand International Arts, *Dusseldorf Paintings*

2009 **Exhibition Designer**, De Young Museum, *Tribute to Andy Warhol*

**Artist Assistant**, Phil Ross *Critter*

**Art Documenter**, Southern Exposure Gallery, *Monster Drawing Rally*

**Artist Assistant**, Phil Ross, *Garden Project*

2007 **Lead Art Preparator**, ARTwork SF

**Art Preparator*,*** SFMOMA,Scott Tsuchitani, *Banzai & Godzilla*

**Art Preparator**, Southern Exposure Gallery*, 2007 Art Auction*

**Art Fabricator**, Beean T. Cox, *Blind Boxing*

**Technical Art Fabricator**, Jim Campbell

1. **Art Preparator**, The Lab, Scott Tsuchitani, *The Man Box and Beyond*

**Art Fabricator**, Andy Vogt, *Redensified*

1. **Gallery Assistant and Art Preparator**, Sharon Pearson, *Fall Open Studios*

**Art Preparator**, Works Gallery, *New California Masters*

1. **Exhibition Fabricator**, Texas Native-American Museum,Toxey McMillan Designs

**Gallery Assistant and Art Preparator**, Sharon Pearson, *Fall Open Studios*

2002 **Museum Exhibits Designer**, GLBT Historical Society

**Gallery Assistant and Art Preparator**, Sharon Pearson, *Spring Open Studios*

**Art Preparator**, Ross Monroe, *Open Studios*

2001 **Exhibition Preparator**, Shahasp Designs

**Art Preparator**, Build Gallery, *Investigations*