**TERRANCE GRAVEN**

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b. Antwerp, Ohio, 1966.

Lives and works in San Francisco, California.

**Education**

2005 **SF State University**, B. A.Sculpture and Painting - Honors Program

2003 **City College of San Francisco**, San Francisco, CA, A.A.

2001 **Michael Markowitz Studios**, San Francisco, CA, Figure Drawing

**Selected Solo** **Exhibitions**

2009 ***TEMPVS***, David Cunningham Projects Gallery, San Francisco, CA

***Ashe***, Theatre of Yugen, San Francisco, CA

2000 ***Cir*,** Museum of Exotica, San Francisco, CA

***Cir***, Luscombe Gallery, San Francisco, CA

1999 ***Light****,* ODC Theater, San Francisco, CA

***Maiden***, Jon Sims Center for the Arts, San Francisco, CA

1998 ***Sonic Net***, Transmission Theater, San Francisco, CA

***Sonic Net***, Intersection for the Arts, San Francisco, CA

1997 **#*88***, Transmission Theater, San Francisco, CA

1996 ***Hibakusha***, 111 Minna Gallery, San Francisco, CA

1995 ***Chatter***, 7hZ Collective, San Francisco, CA

***Cyanosis Benefit***, Ghia Gallery, San Francisco, CA

***Wired***, Bimbos, San Francisco, CA

1994 ***Float***, Espace, San Francisco, CA

***I and Me***, On Broadway, San Francisco, CA

## Selected Group and Collaborative Exhibitions

2016 ***What Is, Was***, Epperson Gallery, Crockett, CA

2015 ***Postcard Project***, D.W. Williams Gallery, Las Cruces, NM

***Reverie***, Campovida, Oakland, CA

2014 ***I dream of…***, Incline Gallery, San Francisco, CA

***I dream of…***, Artik and Civil Academy; Freiburg and Berlin, Germany

***Bay Area Now: Invisible Labor***, YBCA, San Francisco, CA

***100 Performances for the Hole***, SOMArts Gallery, San Francisco, CA

2012 ***One Million Bones***, The National Wall, Washington, D.C.

***Flux Tableau***, Rockwell Studios, Sausalito, CA

2011 ***10th Anniversary of 9/11***, Bay Area 51, San Francisco, CA

***Chain Letter***, Shoshana Wayne Gallery, Los Angeles, CA

2011 ***Division of Labor****,* The Lab, San Francisco, CA

***Nothing to Stand On***, The Lab, San Francisco, CA

***Oil Disaster Response****,* The Foster Collective, Big Media IMC, Carbondale, IL

2010 ***Shadowshop***, Stephanie Syjuco, SF Museum of Modern Art, San Francisco, CA

***Bodies in Space(s)***, Madrone Art Bar, San Francisco, CA

***9/11 Memoriam***, NOMA Gallery, San Francisco, CA

***Black Lab***, The Lab Gallery, San Francisco, CA

***Oil Disaster Response***, The Foster Collective, Chicago & Huntsville, AL

***The Junk Mail Show***, Soap Gallery, San Francisco, CA

***Eidolon (Illusion, Delusion, Allusion)***, Climate Gallery, San Francisco, CA

***100 Performances for the Hole***, SOMArts Gallery, San Francisco, CA

2009 ***From Ancient to Present***, De Young Museum, San Francisco, CA

***Ghastly***, Heather Ciriza, K Gallery, Alameda, CA

***Uncanny Valley Initiative***, Honey McMoney, San Francisco, CA

2008 ***Monster Drawing Rally***, Southern Exposure Gallery, San Francisco, CA

2007 ***Whatever Your Mind Can Conceive***, Kristin Lucas, Postmasters, New York, NY

***Green Room***, Ilana Crispi, Ruby’s Clay Studio and Gallery, San Francisco, CA

***Monster Drawing Rally***, Southern Exposure Gallery, San Francisco, CA

2006 ***Human Pixel Project****,* Peter Smuts, Venice, CA

***Triage Center***, Kristin Lucas, NPR Radio, Artist’s Television Access, San Francisco, CA

***3rd Annual ArtSFest – Spectra Ball***, Regency Center, San Francisco, CA

***Cause of Panic***, Kristin Lucas, NPR Radio, Artist’s Television Access, San Francisco, CA

2005 ***Dry Run***, Kristin Lucas, Exploratorium: McBean Theater, San Francisco, CA

***Mona Lisa Postcard Project***, Works Gallery, Michael Rosenthal, San Jose, CA

2004 ***Sleep Here***, 21 Grand, Oakland, CA

***Stillwell Show***, Fine Arts Gallery of San Francisco State, San Francisco, CA

2002 ***Grand Opening***, Art 21 Gallery, Palo Alto, CA

2001 ***Refraction***, Yerba Buena Center for the Arts Garden, San Francisco, CA

***Investigations***, Build Gallery, San Francisco, CA

***The Cave***, Theatre of Yugen, San Francisco, CA

2000 ***Live Art Lab***,The Lab, San Francisco, CA

1999 ***Flames to Fire***, Anon Salon, San Francisco, CA

1997 ***The Apparatus***, Venue 9, San Francisco, CA

***Pins and Needles****,* Intersection for the Arts, San Francisco, CA

1996 ***Together***, Brady Street Dance Theater, San Francisco, CA

***International Performance Art Festival***, Grand Ballroom, Cleveland, OH

***Hell Yes, Hell No****,* SOMArts Gallery, San Francisco, CA

***Beyond Belief***, 111 Minna Gallery, San Francisco, CA

***Myth, Magic, and Mayhem****,* Stanford Univ. Sculpture Garden, Palo Alto, CA

1995 ***Waters***, Transmission Theater, San Francisco, CA

***Asian American Performances***, Randall Museum, San Francisco, CA

***Out There in Here***, SOMArts Gallery, San Francisco, CA

1994 ***Primal Edge***, SOMArts Gallery, San Francisco, CA

***Survival Research Labs: A Calculated Forecast***, 3rd Street Warehouse, San Francisco, CA

***The Animal Dreams Project***, Project Artaud Theater, San Francisco, CA

1992 ***Cosho***, Luggage Store Gallery, San Francisco, CA

# Teaching Experience

2009 **Instructor**, *Installing Your Art: Art Preparator*, de Young Museum, San Francisco, CA

2006 **Guest Lecturer**, *Special FX Make Up for Art and Film*, U. C. Berkeley, Berkeley, CA

**Guest Lecturer**, *Public Art: Interventions*, Stanford University, Palo Alto, CA

2004 **Teaching Assistant**, *Artist Safety: Power Tools, Mediums, and Materials,* San Francisco

State University, San Francisco, CA

2003 **Instructor**, *Life Casting: Make a Body Mold,* Douglas & Sturgess, San Francisco, CA

1999-2000 **Instructor**, *Organize Your Art Performances: Using Stage Manager Tools,* Harvey

Milk Institute, San Francisco, CA

1992-2003 **Instructor**, *Movement for Performance Artists,* Jon Sims Center, Theater Yugen,

Cell Space, etc., San Francisco, CA

# Grants and Awards

# 2001 Zellerbach Family Foundation Grant

## Selected Publications/Press

• Cancelmo, Amy. **MFA Never**, 2016, pg. 71.

• Lutz, Leora. ***Bay Area Now*** *7*. SFAQ: International Arts and Culture. September 30, 2014.

• Mutza, Amy. ***BAAWA at YBCA’s BAN7***. Rogue/Rave, September 8, 2014.

• Baker, Kenneth. ***Bay Area Now Review***. San Francisco Chronicl, July 20, 2014.

• Cooper, Ashton. ***YBCA Announces Artists Participating in “Bay Are Now 7” Triennial***.

Artinfo.com, June 9, 1014.

• Torres, Anthony, ***Madrone Art Bar: Art Space for the Masses***, San Francisco Arts Quarterly,

Issue 8, Feb. Mar. Apr 2012, pg. 68-69.

• Gluckstern, Nicole. ***The Performant: Singing the Body Eclectic***, San Francisco Bay Guardian,

Sept. 30, 2010

• Torres, Anthony. ***Bodies in Space(s)****,* Whitehot Magazine, Whitehotmagazine.com

• Davis, Paul M. ***Send It Away***. SF Weekly. July 7, 2010, pg. 19.

• Kodama, Katherine Hisako. ***Censorship at the de Young***, ARTslant, November 23, 2009.

• Vogel, Traci. ***Good Mourning***, SF Weekly*.* July 15-21, 2009, pg. 25.

• Bamberger, Alan. ***SF Art Galleries Openings****, 07.02.09*, ArtBusiness.com

• Inglis, Titania. ***Beyond Paint***, ANG Newpapers*,* August 3, 2001.

• Burkes, Summer. ***Dilettante***, SF Bay Guardian, 1997.

• Perly, Todd. ***Silence***, Sepulchritude.com, November 2, 1997.

• ***Review***,V.A.R.I.O.U.S.Creativity News,December 1995.

• Davis, Erik. ***Terminal Beach Party***, Village Voice*,* October 31, 1995, pg. 31-34.

• Mangrum, Stuart. ***A Gallery Without Wall***, Building Burning Man*,* Summer 1995, pg. 4.

• ***Haunted By Waters***, XDOT 25.com, 1995.

• Carnell, Thom. ***The Cimmerian Perception of Terrance Graven***, Carpe Noctem*,* Vol. II,

Issue 2, 1995, pg. 16-18.

• Myrddin, Liz. ***Collapsing Silence***, Suffering Is Hip*,* Sepulchritude.com, Vol. 1, 1995.

• Savoia, Eric. ***Shhh!***, Buzzine, 1995.

• Spence, Kristen. ***Events***,Wired Wire*,* January 6, 1995.

## Related Professional Positions

2017 **Exhibition Preparator**, *Vanessa Beecroft*, Valentino

2016 **Artistic Director**, *Remy Charlip*, Seth Eisen/CounterPulse

**Art Fabricator**, *Ornament + Crime (Redux)*, Stephanie Syjuco/Ryan Lee Gallery, NYC,

New York

2015 **Art Preparator and Art Assistant**, *Chinese Whispers*, SF Maritime Museum/Rene Yung

**Art Preparator**, *EQUILUX,* Southern Exposure Gallery

2014 **Art Assistant**, VogtSmith

**Art Preparator**, *Bay Area Now 7,* Yerba Buena Center for the Arts

2012 **Art Documenter**, *Monster Drawing Rally,* Southern Exposure Gallery

2011 **Co-Curator**, *Division of Labor*, The Lab

**Art Documenter**, *Monster Drawing Rally,* Southern Exposure Gallery

2010 **Art Preparator**, *Enter Slowly…,* David Cunningham Projects/The Lab

**Artist Assistant**, *Triptych,* Christine Remy

**Art Documenter**, *Monster Drawing Rally,* Southern Exposure Gallery

2009 **Exhibition Designer**, *Tribute to World Culture,* De Young Museum

**Art Preparator**, Fabric 8 Gallery

**Art Preparator**, *Dusseldorf Paintings,* Ampersand International Arts

**Exhibition Designer**, *Tribute to Andy Warhol,* De Young Museum

**Artist Assistant**, *Critter,* Phil Ross

**Art Documenter**, *Monster Drawing Rally,* Southern Exposure Gallery

**Artist Assistant**, *Garden Project,* Phil Ross

2007 **Lead Art Preparator**, ARTwork SF

**Art Preparator*,*** *Banzai & Godzilla,* SFMOMA,Scott Tsuchitani

**Art Preparator**, *2007 Art Auction,* Southern Exposure Gallery

**Art Fabricator**, *Blind Boxing,* Beean T. Cox

**Technical Art Fabricator**, Jim Campbell

2006 **Art Preparator**, *The Man Box and Beyond,* The Lab, Scott Tsuchitani

**Art Fabricator**, *Redensified,* Andy Vogt

2005 **Gallery Assistant and Art Preparator**, *Fall Open Studios,* Sharon Pearson

**Art Preparator**, *New California Masters,* Works Gallery

2003 **Exhibition Fabricator**, Texas Native-American Museum, Toxey McMillan Designs

**Gallery Assistant and Art Preparator**, *Fall Open Studios,* Sharon Pearson

2002 **Museum Exhibits Designer**, GLBT Historical Society

**Gallery Assistant and Art Preparator**, *Spring Open Studios,* Sharon Pearson

**Art Preparator**, *Open Studios,* Ross Monroe

2001 **Exhibition Preparator**, Shahasp Designs

**Art Preparator**, *Investigations,* Build Gallery